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## The Man Behind the Camera

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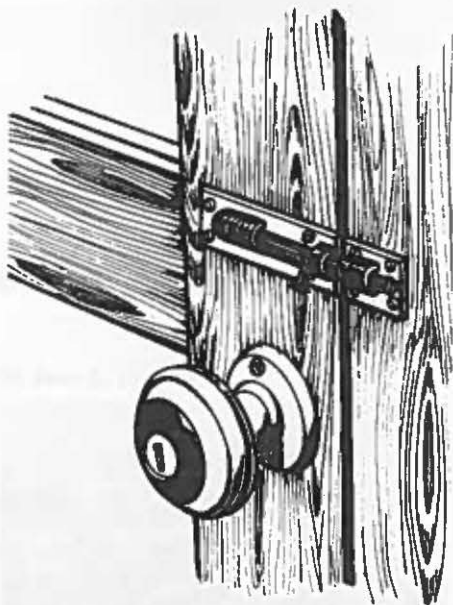
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form of cover. The dog's dejected appearance obviously bothered the guard more than its owners. In fact, he went home and built a dog house, furnished it with a cushion sewn by his wife, and returned it all to the dog's surprised owners. And the dog lived happily ever after. (At least he was never heard to utter a complaint again.)

It's deeds like this that remind us how fortunate we are to have the attentive service of NPS Security. □

# The Man Behind the Camera

Jim Bryant

By Janet Schwenke

Do you remember the classic picture in last month's CLASSMATE of a grimacing girl being inoculated with a vicious-looking "shot gun" against swine flu? If not, perhaps you recall December's coverage of the International Welcome Aboard Coffee. All of those pictures and many more that have from time to time graced the pages of CLASSMATE are the work of JO3 Jim Bryant of the NPS Public Affairs Office.

"Jim doesn't know how to say no," is the description offered by Public Affairs Officer LCDR Sandra Snodderly. "No matter who asks him, no matter when, he is off to take photographs." Sometimes Jim will come into the office when everyone else is leaving it to work in the darkroom and develop the film shot that day in locations ranging from the



Admiral's office to the Salinas Airstrip.

Chances are that anyone who has attended an International function, a formal ceremony of any kind at the school, or a military ball has at some time noticed the businesslike, thoroughly professional, but always genial figure behind the camera flashes. That was Jim Bryant. The cringing shadow behind him fumbling with flash adjustments has over the past six months been yours truly, and from that vantage point I have had ample opportunity to observe and admire his quiet capability to be in just the right position at just the right time without being obtrusive about it. I have also had a chance to experience Jim's thoughtfulness and his teaching ability on those occasions when he has saved me a place in that "right position."

I am not the only one who has benefited from Jim's help and encouragement. JOSN Stacie Mosher, also of the Public Affairs Office, reports that Jim has taught her "everything she knows" about the use of the camera. He also lends a hand with her duties in the office while she is learning, she adds.

Jim may not have been born with a camera in his hand, but one seems to have "grown" there early in his life. The son of a service family, he had many opportunities to photograph many different subjects in many different locations at his father's various duty stations. He has had experience as a newspaper photographer, and his freelance work has ap-

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peared in the *Pacific Stars and Stripes*, among other publications.

A graduate of several photography courses, Jim has applied for admission to a Photojournalism program at Syracuse University in New York, and "probably will be accepted on the basis of the quality of his work," according to LCDR Snodderly.

When he is not at work photographing, Jim is . . . still photographing. Stacie Mosher comments that he frequently attends and photographs parties, weddings, and other events in the lives of his friends, using his own equipment. He accepts many last-minute requests from various branches of the NPS community to photograph social-type functions, always on his own time. In fact, it is said that he occasionally encountered the ire of his girlfriend over his photographic zeal!



Jim snaps away at a recent International children's affair.

It is quite difficult to photograph Jim, as he rarely emerges from behind his own camera long enough to focus on him. Through his friends in the Public Affairs Office, CLASSMATE has obtained the accompanying pictures. Look at them closely, for it may be the only chance you'll have. □

## Greening the Grounds

### The Gardening Staff at NPS

Of all the people serving the needs of the Navy community at the Postgraduate School, those performing the most aesthetically pleasing job are the gardeners on the NPS grounds. This staff of nine dedicated men is headed by Mr. Harry Hanano, a veteran of thirteen years employment with NPS. Responsible for the general grooming and watering of lawns, shrubs, flowers, etc. at NPS and the Navy Annex, these men put in a full five-day work week commencing at 6 a.m. in the summer and 7 a.m. in the winter. This early hour serves a two-fold purpose: it allows for the most effective watering of the grounds, combating the high winds and sea breezes which play havoc with the sprinkler system, and it also concurs with the Phase One-Half restrictions concerning water rationing on the Peninsula. Currently, there have been no problems staying within these water restrictions, as the grass growing on NPS property is a very hardy variety, requiring little fuss.



NPS gardeners planted this grove of trees literally in concrete. It is located between the library and the computer center.

Mr. Hanano warns, however, that the situation could become serious next summer if the winter does not bring adequate rain to drought-stricken Monterey.

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